



## THE CW NETWORK, ROKU ORIGINALS AND STAN TEAM FOR ORIGINAL SCRIPTED SERIES “GOOD COP/BAD COP”

*“Gossip Girl” Star Leighton Meester Returns to The CW  
Alongside Clancy Brown (“Billions”)*

*One-Hour Procedural Comedic Drama from Future Shack Entertainment and Jungle  
Entertainment to Debut in 2025*

**BURBANK, CA (MARCH 11, 2024)** – The CW Network, Roku Originals and Stan have teamed up for the original scripted series **GOOD COP/BAD COP** starring Leighton Meester (“Gossip Girl”) and Clancy Brown (“Billions”). Production on the eight-part procedural dramedy created by John Quaintance (“Reboot”, “Will & Grace”) and produced by Jeff Wachtel’s Future Shack Entertainment and Jungle Entertainment is slated to begin later this spring in Queensland, Australia. The series is set to premiere on The CW in 2025 and will stream on The Roku Channel in the U.S. and Stan in Australia.

“It is really exciting to collaborate with Roku and Stan on this great new series starring Leighton Meester, who we are honored to welcome home to The CW, where she launched her career and made ‘Gossip Girl’ one of the network’s most iconic and successful dramas of all time,” said Brad Schwartz, President of Entertainment, The CW Network. “Writer John Quaintance and executive producer Jeff Wachtel have created a fun and funny drama full of clever storytelling and irresistible characters that we are confident will resonate with audiences worldwide. With Jeff’s track record of launching shows like ‘Suits,’ ‘Dawson’s Creek,’ and ‘Psych,’ we are thrilled for him to bring his hitmaking magic to The CW.”

**GOOD COP/BAD COP** is a one-hour procedural dramedy centered around Lou (Leighton Meester) and Henry, an odd couple sister and brother detective team in a small Pacific Northwest police force. They must contend with colorful residents, a serious lack of resources, and their very complicated dynamic with each other and with their police chief, Big Hank (Clancy Brown)—who happens to be their father.

“Backed by the all-star creative team of John Quaintance and Jeff Wachtel and featuring dynamic leads Leighton Meester and Clancy Brown at the helm, **GOOD COP/BAD COP** is the type of series that will instantly draw viewers in,” said Brian Tannenbaum, Head of Originals, Roku Media. “The Roku Channel’s industry-leading scale and reach enables us to bring great stories directly to U.S. households with an estimated 120 million people. We strive to bring our audiences bold and fresh original programming and can’t wait to introduce them to this amazing series.”

Stan Chief Content Officer Cailah Scobie said: “Stan continues to be the Australian partner of choice for the international market and we are delighted to collaborate with global content leaders The CW and Roku to deliver more world-class original content for our audience. Working once again with homegrown executive producers Trent O’Donnell and Phil Lloyd, and welcoming Leighton Meester and Clancy Brown to the sunny state of Queensland, **GOOD COP/BAD COP** will be a fantastic addition to our Original slate.”

From Future Shack Entertainment and Jungle Entertainment for commissioning broadcasters The CW Network and The Roku Channel in the United States and Stan in Australia, **GOOD COP/BAD COP** is written and executive produced by John Quaintance with Jeff Wachtel, Trent O’Donnell (“Ghosts”) and Chloe Rickard serving as executive producers. Trent O’Donnell also serves as director with Phil Lloyd set as co-executive producer. **GOOD COP/BAD COP** is produced in association with and distributed by ITV Studios. The production is supported by the Queensland Government through Screen Queensland’s Production Attraction Strategy.

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### **About The CW Network**

The CW is America’s fifth major broadcast network and reaches 100% of US television households. The CW delivers 15 hours of primetime entertainment programming per week in addition to over 300 hours of sports per year as the broadcast home to LIV Golf, ACC football and basketball games, “Inside the NFL,” WWE NXT beginning in 2024 and NASCAR Xfinity Series beginning in 2025. The fully ad-supported CW App, with more than 100 million downloads to date, is available for free to consumers on all major platforms and is home to the latest episodes and seasons of The CW’s primetime programming, live streaming of LIV Golf tournaments and a library of entertaining film and television content for on-demand viewing. The CW is 75%-owned by Nexstar Media Group, Inc. (NASDAQ: NXST), a leading diversified media company and largest CW affiliate group. For more information about The CW, please visit [www.cwtv.com](http://www.cwtv.com).

### **About The Roku Channel**

Launched in 2017, The Roku Channel is the home of free ad-supported streaming television on Roku, and features a diverse lineup of more than 80,000 on-demand movies and programs, more than 400 live linear television channels, and premium subscription offerings in the U.S. It licenses and distributes content from more than 250 partners and features a growing library of Roku Originals.

### **About Stan Australia**

Stan is Australia’s leading local streaming service and unrivaled home of original productions. Stan’s original production slate includes hit thriller series BLACK SNOW starring Travis Fimmel; TEN POUND POMS starring Michelle Keegan; the Stan Original series PROSPER, a razor-sharp drama set in the inner sanctum of the evangelical megachurch; BUMP, a modern parenthood drama starring Claudia Karvan; RUPAUL’S DRAG RACE DOWN UNDER, hosted by RuPaul, Michelle Visage and Rhys Nicholson; C\*A\*U\*G\*H\*T, a satirical comedy series from Kick Gurry and starring Sean Penn and Matthew Fox; WOLF LIKE ME, a genre-bending drama series starring Isla Fisher and Josh Gad; and countless other acclaimed original series and films. Stan’s studio partnerships include NBCUniversal, Starz, Lionsgate, AMC, Paramount, Sony, Warner Bros, Disney, all3media, BBC, MGM and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment—with an outstanding lineup of exclusive premieres and blockbuster movies. For more information, visit [stan.com.au](http://stan.com.au).

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